

Sunday, December 8, 2024 5 PM

Evening Prayer in the Spirit of Taizé

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Offered by All Saints' Youth

Gathering: Songs of Praise

The Lord is my song

♩ = 72

Em C⁶ D G C Am⁶ B

The Lord is my song, the Lord is my praise: All my hope comes from God. The

Detailed description: This system of musical notation is for the first part of the song. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 72. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: Em, C6, D, G, C, Am6, and B. The lyrics are: 'The Lord is my song, the Lord is my praise: All my hope comes from God. The'.

Em C⁶ D G⁶ Am B Em *fine*

Lord is my song, the Lord is my praise: God, the well-spring of life. The

Detailed description: This system of musical notation is for the second part of the song. It continues with the same treble and bass clef, key signature, and common time signature. Chords are indicated above the staff: Em, C6, D, G6, Am, B, and Em. The lyrics are: 'Lord is my song, the Lord is my praise: God, the well-spring of life. The'. The system ends with a 'fine' marking.

We adore you, Lord Jesus Christ *Adoramus te Domine*

♩ = 56

G D Em Am D G

(hum) A - do - ra - mus te Do - mi - ne.
We a - dore you, Lord Je - sus Christ.

Detailed description: This system of musical notation is for the song 'We adore you, Lord Jesus Christ'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 56. The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: G, D, Em, Am, D, and G. The lyrics are: '(hum) A - do - ra - mus te Do - mi - ne. We a - dore you, Lord Je - sus Christ.'.

Alleluia / Psalm 85 *The Alleluia is sung first, followed by all humming while the text is read.*

♩ = 116

1. 2. D.C.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia! (hum)

Will you not restore again our life
 that your people may rejoice in you?
 Let us see, O Lord, your mercy
 and give us your saving help. **Alleluia**

I will hear what the Lord has to say
 a voice that speaks of peace,
 peace for his people and friends
 and those who turn to God in their hearts.
 Salvation is near for the God-fearing,
 and Glory will dwell in our land. **Alleluia**

The Lord will make us prosper
 and our earth shall yield its fruit.
 Justice shall march in the forefront
 and peace shall follow the way. **Alleluia**

Reading: Mark 1:1-8

The beginning of the good news of Jesus Christ, the Son of God. As it is written in the prophet Isaiah, “See, I am sending my messenger ahead of you, who will prepare your way; the voice of one crying out in the wilderness: Prepare the way of the Lord, make his paths straight,” John the baptizer appeared in the wilderness, proclaiming a baptism of repentance for the forgiveness of sins. And people from the whole Judean countryside and all the people of Jerusalem were going out to him, and were baptized by him in the river Jordan, confessing their sins. Now John was clothed with camel’s hair, with a leather belt around his waist, and he ate locusts and wild honey. He proclaimed, “The one who is more powerful than I is coming after me; I am not worthy to stoop down and untie the thong of his sandals. I have baptized you with water; but he will baptize you with the Holy Spirit.”

Song of Light: The Lord is my light

Calmly (♩ = 66)

(A1) Dm G (A2) (B1) (B2) fine

The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The

The image shows a musical score for a song. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Calmly' with a quarter note equal to 66 beats per minute. The melody consists of quarter and eighth notes. There are four distinct phrases, each marked with a circled letter: (A1), (A2), (B1), and (B2). The first phrase starts with a Dm chord, followed by a G chord. The second phrase has a circled A2 above it. The third phrase has a circled B1 above it. The fourth phrase has a circled B2 above it and ends with a 'fine' marking. The lyrics are: 'The Lord is my light, my light and sal-va-tion: in God I trust, in God I trust. The'.

Silence *The prayer will now continue with a few moments of silence.*

Intercessions-Kyrie 13 *The Kyrie is sung first, followed by all humming while the text is read.*

♩ = 96

Ky - ri - e e - lei - son, e - le - i - son. (hum)

D.C.

O Wisdom, coming from the mouth of the Most High! You reign over all things from one end of the earth to the other; come and teach us the way of wisdom. **Kyrie.**

O Lord and Head of the house of Israel, you appeared to Moses in the fire of the burning bush and gave him the Law on Sinai; come with outstretched arm and ransom us. **Kyrie.**

O Morning Star, Splendor of Light eternal and bright Sun of justice; come and shine on all who live in darkness and in the shadow of death. **Kyrie.**

O King of the nations, you alone can fulfill their desires; Cornerstone, you make opposing nations one; come and save us. You formed us all from clay. **Kyrie.**

O Emmanuel, Hope of the nations and their Savior; come and save us, Lord our God. **Kyrie.**

The Spirit and the Bride say, Come! **Kyrie.**

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The Lord's Prayer (*said together*)

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those
who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

Concluding Prayer

Jesus, joy of our hearts, your Gospel assures us that the Kingdom of God is in our midst, and the gates of simplicity, and those of innocence, open within us.

Songs of Peace (*Please know you are welcome to stay and reflect as long as you wish.*)

Nothing can trouble *Nada te turbe*

♩ = 72

Am *p* Dm7 G Em/C 1. F *mf* Dm6

Na - da te tur - be, na - da te es - pan - te. Quien a Dios tie - ne
Noth - ing can trou - ble, noth - ing can fright - en. Those who seek God shall

E Am *f* 2. F Dm6 E Am

na - da le fal - ta. So - lo Dios bas - ta.
nev - er go want - ing. God a - lone fills us.

Lord of all goodness *Domine Deus*

♩ = 50

Cm Fm Bb Eb Cm Fm Bb Eb

Do - mi - ne De - us Fi - li - us Pa - tris, do - na no - bis pa - cem.
Lord of all good - ness, Son of the Fa - ther, may your peace sur - round us.
(hum)

We celebrate and give thanks for those who offered their time and talents to tonight's service:

Brian Sapp-Moore: Direction and Piano

Choir:

Kaleb Davis
Timothy Ernst
Bernadette Fulton
Gus Goins
Meg Goins
Emma Hamilton
Katie Kovar
Esther Ringgenberg
Vincent Simone

Readers:

Kaleb Davis
Bernadette Fulton
Emma Hamilton
Katie Kovar
Esther Ringgenberg

Instrumentals:

Daisy Ernst - Horn
Nolan Phillips - Tuba
Ty Kovar - Cello
Keagan Ringgenberg - Clarinet
Levi Ernst - Clarinet
Claudia Pope - Flute
Rosalie Fulton - Alto Saxophone
Julian Pope - Alto Saxophone